

STUDIO ONE  
PERFORMANCE HUB

PARENT  
HANDBOOK  
2026



# WELCOME TO STUDIO ONE PERFORMANCE HUB

Our passion is connecting through movement and sharing our love for the art of dance.

Established in 2022, we provide a fun, safe, encouraging and professional environment for students to learn and grow as they live and breathe excellence in motion.

Our studio is directed by Kim Skelton, supported by our highly trained and certified teachers who have a wealth of experience teaching and performing various styles and disciplines.

Studio One Performance Hub teachers represent a team of experienced industry professionals providing quality choreography and training for emerging performers.

Our team are passionate, qualified teachers and our standards are set from the start so that everyone feels included and involved in their future.

More information can be found at our website  
[www.studioonehub.com.au](http://www.studioonehub.com.au)

## Studio One Performance Hub Contact Details

Website - [www.studiononehub.com.au](http://www.studiononehub.com.au)

All general inquiries should be directed to [info@studioonehub.com.au](mailto:info@studioonehub.com.au)

Address - 40 Manilla street, East Brisbane

Phone - 0483 883 919

Teachers can be contacted on the email addresses below:

Kim Skelton: [kim@studioonehub.com.au](mailto:kim@studioonehub.com.au)

Daniella Rucker: [daniella@studioonehub.com.au](mailto:daniella@studioonehub.com.au)

Claire Owen: [claire@studioonehub.com.au](mailto:claire@studioonehub.com.au)

## Studio One Performance Hub Mission Statement

We keep our class sizes small enough to cater to the needs of each individual. Because we understand the importance of making our students feel comfortable enough to express themselves.

We have classes for all ages (starting from 18-months to 15 years) and all ability levels with our Elite competition students being some of the best dancers in Queensland.

We offer classes in all the following genres:

- ACROBATICS
- BALLET
- CONTEMPORARY
- PETITES
- HIP HOP
- JAZZ
- JAZZ TECHNIQUE
- LYRICAL
- MUSICAL THEATRE
- STRETCH AND STRENGTHEN
- TAP

New and existing students are welcome to book a trial class to try new genres and styles of dance. Trial classes can be booked through our website at [studioonehub.com.au](http://studioonehub.com.au) or through the parent portal, Studio Lab.

## Class Descriptions

### Studio Minis

Our Studio Mini Program has been designed with a fun, creative and modern approach to developing fine motor skills. This popular program is an introduction to a broad range of genres and styles of dance. We cater to the unique developmental stages of a child throughout the ages of 18 months to 2.5 years. Our Studio Mini Program welcomes parents and carers to nurture a sense of movement and musicality in a social environment.

## **Studio Petites**

Our Studio Petites Program has been designed with a creative, imaginative and contemporary approach to the foundations of dance. We cater to the unique developmental stages of a child from the ages of 2.5 years to 4 years. Our Studio Petites program expands with your child's development over time, with further challenges, growth and lots of fun.

## **Acrobatics**

Acrobatic Dance, or Acro as it's commonly known, is a style that combines the floor work of gymnastics and movements of various dance disciplines. Studio One's approach to Acro is to incrementally develop acrobatic moves and skills with a certified Teacher through safe training practices.

## **Classical Ballet**

Ballet, the foundation for all dance forms, improves strength, poise, balance and control. Technical skill gained through the study of Ballet is necessary and assists with the development of all other forms of dance.

## **Contemporary**

Contemporary dance borrows from many dance styles including ballet, jazz, lyrical, and other modern dance techniques of the 20th century.

These classes focus on the connection of the mind and body through fluid dance movements. This style will encourage students to explore their creativity through unique choreography providing a development pathway to their own autonomy of movement.

## **Hip Hop**

Hip Hop is a fast-paced, high-energy form of dance that is constantly evolving through influence of popular music and culture. It has less emphasis on formal technique and encourages dancers to bring their own style and personality.

## **Jazz**

Jazz is a fun, rhythmic and upbeat style of dance that has evolved over the years to incorporate Broadway jazz, funk, and street. Jazz is a fundamental dance form that compliments all other styles. It focuses on isolations of the body, proper alignment, leaps, turns, and rhythmic aspects of dancing.

## **Jazz Technique**

Jazz technique is a class that works to develop and strengthen fundamental aspects of jazz (turn, jumps, isolation, flexibility, dynamics/musicality) Each aspect will be isolated to focus on technique and safe practice in developing these skills.

## **Lyrical**

Lyrical dance is an interpretive, expressive free-flowing form of modern dance that combines ballet and jazz dancing technique. It is performed to music with lyrics so that it inspires expression of strong emotions and storytelling.

## **Musical Theatre**

Musical Theatre is a theatrical class that includes dancing, signing and acting to songs. Students will learn basics of acting, character development while dancing, and using movement to tell a story.

## **Stretch & Strengthen**

Growing bodies need a combination of strengthening and stretching, this class will build on warm-up work offered in Studio One ballet and jazz classes and incorporate elements of strength conditioning and stretching that will assist across all the styles of dancing.

## **Tap**

Tap is a form of dance by using the shoe, as well as the floor, as a percussive instrument. Incorporating Rhythm tap and Broadway tap the Studio One tap class will explore rhythm, syncopation, and sound in addition to movement. An emphasis is placed on musicality, expression, and improvisation.

## Term Dates 2026

	TERM 1	TERM 2	TERM 3	TERM 4
START	Tue 27 Jan	Mon 20 April	Mon 13 July	Mon 5 October
FINISH	Thu 2 April	Sat 27 June	Sat 19 Sep	TBA
CONCERT WEEKEND	21 & 22 November			
PUBLIC HOLIDAYS	TBA			

## Uniform & Apperance

Studio One branded uniforms, shoes, socks and hair supplies are only available from the Studio One uniform store located at the studio.

We believe our students should look the part and become disciplined in their appearance for dance classes. Hair must meet the requirements set out below Students' body line must always be visible and only uniform options are permitted in class.

Uniform requirements per class type are as follows:

### Jazz, Jazz Technique & Musical Theatre

- Studio One Crop Top (Evermore or Infinite) or Studio One Leotard and,
- Studio One Hot Pants or Bike Pants (Creation or Bounce) and,
- Bloch Tan Jazz Shoes
- Hair – slick off face in a tight ponytail, plait or bun

## **Ballet**

- Studio One Ballet Leotard
- Theatrical Pink Tights
- Dansoft Leather Full Sole Bloch ballet shoes - studio petties through to grade 1 ballet
- Performa Canvas Split Sole Bloch ballet shoes for grade 2 above.
- Demi point and point shoes are to be professionally fitted and should be discussed prior with the Director.
- Hair – neat low bun with a middle or side part

## **Contemporary**

- Studio One Crop Top (Evermore or Infinite) or Studio One Leotard and,
- Studio One Hot Pants or Bike Pants (Creation or Bounce) and
- Blochsox in Tan
- Hair – slick off face in a tight ponytail, plait or bun

## **Tap**

- Studio One Crop Top (Evermore or Infinite) or Studio One Leotard and,
- Studio One Hot Pants or Bike Pants (Creation or Bounce) and,
- Tap shoes Block tan
- Hair - slick off face in a tight ponytail, plait or bun

## **Lyrical**

- Studio One Crop Top (Evermore or Infinite) or Studio One Leotard and,
- Studio One Hot Pants or Bike Pants (Creation or Bounce) and,
- Hanami Capezio Canvas ½ ballet shoes
- Hair – slick off face in a tight ponytail, plait or bun

## **Hip Hop**

- Studio One Hip Hop shorts (Humble) and,
- Studio One Crop Tee or Standard Tee
- White sneakers
- Hair – slick off face in a tight ponytail or plait

## **Acrobatics**

- Studio One Crop Top (Evermore or Infinite) or Studio One Leotard and,
- Studio One Hot Pants or Bike Pants (Creation or Bounce) and,
- No shoes
- Hair – slick off face in a tight ponytail, plait or bun

## **Elite Competition Teamn**

- Studio One competition team jacket
- Studio One long black tights

## **Uniform Shop Hours**

- Saturday 8:30am – 12:00pm
- Mid week hours vary and will be communicated via social media / studio one newsletter.
- All inquiries about uniforms should be directed to [uniforms@studioonehub.com.au](mailto:uniforms@studioonehub.com.au).

## **Costumes**

- Studio One Elite team will be notified of required costumes for competitions during Term 1. The approximate cost of costumes for these performances will vary between \$60-\$100.

## **Open Week**

Once a term, parents are invited to come along and watch their children undertake class. This is your opportunity to see how they are progressing and growing in confidence. Open week dates will be confirmed during the first week of Term.

## **Absence**

At Studio One we appreciate and value communication. If you are unable to come to class, please send a text or email to inform us.

Attendance is taken at each class. Good attendance is imperative as absences and tardiness can restrict an entire class's routine progression.



## Health and Safety

Parents are requested to provide details of medical conditions of their child/ren via the parent portal and any related management plans.

## Studio One Guidelines

All Studio One Performance Hub activities are approached with professionalism and integrity. We are committed to providing a safe, welcoming and supportive environment that seeks not only to instil a love of dance in our students, but to develop important life skills as well - respect, commitment, reliability and teamwork included.

Perceived pressure to please parents and guardians can add to the stress (both positive and negative) of daily living and growing. Our studio guidelines are intended to support you to reassure your child that dance is for enjoyment and that they are loved for themselves rather than for their achievements.

- 1.If children are interested, encourage them to dance. Do not force them.
- 2.Remember, children are dancing for their enjoyment, not yours.
- 3.Encourage dance students to see live professional performances as often as possible.
- 4.Don't focus on winning. Focus instead on efforts and performance rather than the overall outcome of the examination, performance or audition.
- 5.Help children to set realistic goals based on their individual ability and experience.
- 6.Teach children that an honest effort is as important as a victory, so that the results of each examination or performance are accepted without too much disappointment.
- 7.Never ridicule or yell at a child for making a mistake or not passing an examination.
- 8.Remember that children learn best by example. Applaud good performances by all of the performers.
- 9.If you disagree with an examiner, adjudicator or critic, raise the issue through the appropriate channels rather than question the official's judgment in public.

10. If children are interested, encourage them to dance. Do not force them.
11. Support all efforts to remove verbal and physical abuse from dance activities.
12. Remember that our teachers are working to further the best interests of all students of STUDIO ONE. Respect all of our teachers by allowing them to do their job without interference. Do not criticise their methods or creative choices. Any issues with teachers should be raised to the Director of Operations by email at [info@studioonehub.com.au](mailto:info@studioonehub.com.au) in the first instance, and if necessary to management.
13. Studio One has a zero tolerance to bullying which applies to all employees and students of the Studio, whether volunteer or paid, and to all contractors and visitors. Studio One expects that everyone is treated with respect and dignity in an effort to provide a safe working environment that is cohesive and comfortable for all.
14. Bullying behaviour will not be tolerated and may affect ongoing enrolment at Studio One.

## Elite Competition Team

It is currently intended that the elite squad compete at the following competitions in 2026:

Wynnum/Manly Eisteddfod	2-4 May
Get the Beat Sunshine Coast	24-24 May
Quota Beenleigh Eisteddfod	1-2 August (15s & Opens) 8-9 August
Dream Big Dance Challenge	22-23 August
Get the Beat FINALS	24 Sep - 4 Oct (Select Groups Only)

The criteria for the elite squad includes:

- ability to learn choreography quickly, and retain it;
- availability to consistently attend a variety of classes at Studio One; and
- demonstrated strong dedication and commitment in all classes.

Out of the elite squad, competition teams will be formed across jazz, hip hop, contemporary, lyrical, tap, Broadway Jazz and Musical Theatre. You may not end up performing in all genres, and ultimate selections for particular performance teams will be made at the absolute discretion of the teachers.

Elite squad members are also required to attend at least one technique class per week.

## **Private Lessons, Solos, Duos & Trios**

Studio One students have the opportunity to perform in competitions as solo, duo or trio performers.

Studio One students interested in competing in solos, duos or trios at competitions throughout the year are able to book private lessons with any of the Studio One faculty through Square Appointments. Lessons are 30 minutes long and currently \$60 per lesson.

More information will be shared for parents interested in entering solo/duo/trio competitions throughout the year. You can register your interest in being included in all communications relation to these competitions by emailing [info@studioonehub.com.au](mailto:info@studioonehub.com.au).

## **Filming & Photography Consent**

Studio One may use photos/videos of the students to promote the studio via flyers, website or social media.

- All students, Parents/Guardians have agreed to give consent when signing the enrolment form.
- Students, Parents/Guardians or visitors are not permitted to video or photograph classes, students or staff at any time unless given permission by teachers.
- If filming the choreography in class – it must ONLY be used for home practice purposes and NOT to be posted on social media.

## **VIDEO/DESIGN/PHOTOGRAPHY/CHOREOGRAPHY COPYRIGHT**

All Studio One design/photography/choreography works are the intellectual property of the designer/photographer/choreographer.

Choreography copyrights includes individually created solos, duets, group dances and “substantial” movement sequences and also includes stage design, costume design, light design and all ideas of story and concept.

## **FAQs**

### **What is the Elite Competition Team?**

- Studio One’s Elite Competition Team is a squad of dancers between 7 and 15 years who compete at various group competitions throughout the year. They compete across hip hop, contemporary, lyrical, jazz, tap, Broadway Jazz & Musical Theatre.

### **How many competitions do they do a year?**

- It is currently expected the team will compete in 5 or 6 competitions in 2026.

### **Does my child have to do solos to be part of the Elite Competition Team?**

No, solos, duos and trios are offered for those children who wish to compete outside a group setting. It is not necessary to do solos, duos or trios to be part of the Elite Competition Team.

### **Does Studio One only cater for dancers who want to be part of the Elite Competition Team?**

No, Studio One has classes for dancers of all abilities and levels. We also offer ballet and musical theatre, tap and acrobatic training by industry leading professionals with experience and passion for educating children across the spectrum of dancing ability.

## What options are there around the studio for drop off and parking?

For morning classes, the best options are to park at the IGA at the corner of Lytton Road and Manilla Street and walk up to the Studio. There is also ample street parking on Geelong Street which is one street over from Manilla Street.

For afternoon drop off, it is possible to pull it at the front of the studio and let students out. Otherwise, there is usually some street parking available on Manilla Street after 3:30 pm. The IGA is always available as a parking option as well if no street parking is available.

After 5 pm, our neighbours at QCC Hospitality Supplies have kindly allowed us to use their parking lot.

